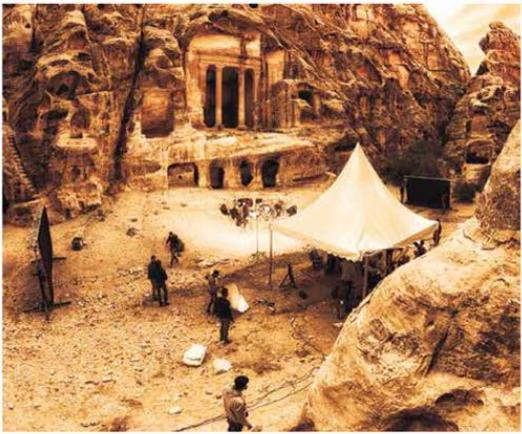


The album **PETRA**, produced by Talal–Abu Ghazaleh International Records in collaboration with UNESCO Amman and PDTRA, has been listed among the top-ten albums of 2016, in the Italian “**Top Jazz**” awards

AMMAN

The album **PETRA** has been ranked among the top ten 2016 albums by the Italian “Top Jazz” jury composed of fifty journalists and critics specialized in Jazz and World-Music. The top 10 best albums are nominated every year in January by the *Musica Jazz* magazine. Founded in 1945, *Musica Jazz* is a well-established Italian magazine dedicated to Jazz music.

<p>THE ALBUM PETRA HAS BEEN RANKED AMONG THE TOP TEN 2016 ALBUMS BY THE ITALIAN “TOP JAZZ” AWARD</p> 	<p>Luca Aquino & Jordanian National Orchestra PETRA</p>  <p> Talal Abu-Ghazaleh International Records</p>
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The **PETRA** recording project kicked off in November 2015, when the Talal Abu-Ghazaleh Organization, the JOrchestra, UNESCO Amman and the PDTRA enthusiastically welcomed and encouraged the idea of the Italian trumpeter and composer Luca Aquino of recording an album in the Petra Archeological Park, using its natural acoustic reverberation as an integral part of the composition. The cooperation between the three organizations and the musicians led to the first ever-authorized recording project in the Petra Archeological Park, an archaeological site of unrivalled beauty and unparalleled architectonical value.

In July 2016, the album was launched during a special concert held in the Petra Archeological Park, and was promoted under the framework of the UNESCO’s #Unite4Heritage global

movement, at a critical and fragile time for the world's cultural heritage. This powerful campaign was launched in Iraq in 2015, in response to the unprecedented attacks on heritage sites, thus urging global citizens to stand up against extremism and radicalization, by celebrating the places and cultural traditions that make each country such rich and vibrant places.



The vibrant atmosphere that characterized this project since the very beginning sparked from the collaboration among performers and staff coming from 10 different countries, in this way testifying how the arts can build robust bridges between cultures and transcend geographical, linguistic or physical barriers.

PETRA is the first recording project produced by the newly established Talal Abu-Ghazaleh International Records, a recording label founded with the aim of developing the music industry in Jordan and the region and of promoting the world's cultural heritage. TAGI-Records next extraordinary recording project is planned to be set in one of the UNESCO sites in Iraq.



Under the Patronage of HE Dr. Talal Abu-Ghazaleh and HE Alice G. Wells, U.S. Ambassador to Jordan

The JOrchestra and The Embassy of the United States of America were proud to present “Musical Crossroads: Melodies from the “U.S. and the Orient

AMMAN

On Sunday, January 15, musicians from JOrchestra and Oberlin Conservatory and the singer Attallah Hindeleh performed in a public concert entitled, “Musical Crossroads: Melodies from the U.S. and the Orient” under the joint patronage of Ambassador Alice G. Wells and Dr. Talal Abu Ghazaleh. The concert was a collaborative performance during which the musicians performed both Arabic traditional songs and jazz works.



The Oberlin Conservatory is one of the most prestigious music conservatories in the U.S. and indeed the world. It is the oldest continuously operating Conservatory of Music in the United States, and a recipient of the National Medal of Arts. The eight musicians from Oberlin are visiting Jordan as part of a cultural exchange, to experience and learn from Jordanian cultural and musical traditions, and share their musical talents. The musicians expressed their deep appreciation for the hospitality of their new Jordanian friends, and the chance to experience Jordan’s unique and captivating cultural heritage as they visited major historic sites across the country.

Attallah Hindeleh graduated in Musical education at Halwan University in Cairo, taught music in schools from 1979 until 1988 and was an Arabic singing teacher at the National

Conservatory from 1999 until 2001. He has participated in a number of festivals on different occasions, amongst which are the Jerash Festivals in Jordan, the Arab Theatre Festival in Cairo and the University Festival in Morocco and he has also performed in several revivals of the renowned Arab artist, Abd Al Halim Hafeth.

Mr. Luay Abu-Ghazaleh, representing Dr. Talal Abu-Ghazleh, Chairman of The Jordanian National Orchestra, introduced the concert with the inspiring poetry The Ballad of East and West Rudyard Kipling: "Oh, East is East and West is West, and never the twain shall meet, Till Earth and Sky stand presently at God's great Judgment Seat; But there is neither East nor West, Border, nor Breed, nor Birth, When two strong men stand face to face, though they come from the ends of the earth!". Abu-Ghazaleh's opening remarks were followed by The U.S. Ambassador to Jordan's touching speech: "It has been my pleasure to serve on the Board of Directors of JOrchestra over the past year. I have been moved by the energy and dedication of Dr. Talal Abu Ghazaleh, his dream to bring world-class music to Jordan, and his support for this orchestra and their endeavors. America's first diplomat, Thomas Jefferson was also a lover of music who supported and encouraged the playing of music, much like Dr. Abu Ghazaleh has done here in Jordan. Thomas Jefferson himself played violin and cello, claiming to practice three hours each day. How he could do this while writing the Declaration of Independence or serving as President or Secretary of State is difficult to imagine, I am impressed.



But his commitment to music while having so many other things on his plate makes you wonder whether we sufficiently value the role of music in the interplay between diplomacy, politics, and culture, and as a common tie that binds us together. We are all enriched by the exchange of culture and ideas on evenings like this, and I am sure many a lasting friendship has been born in concert halls and theaters like this one.

In addition to the very talented musicians that make up JOrchestra, we are pleased to welcome tonight eight American students from the Oberlin Conservatory of Music, who have traveled to Jordan as cultural diplomats during their semester break to share their

talents, experience, and culture with you and with musicians and music students in Jordan. The Oberlin Conservatory is one the best schools of music in the United States so these are not just ordinary students - they are some of America's best and brightest. As the oldest continuously operating Conservatory of Music in the United States, and a recipient of the National Medal of Arts, we are lucky to have the opportunity to listen to you tonight. Thank you so much for sharing your talents with us. Tonight's event, entitled, "Musical Crossroads: Melodies from the U.S. and the Orient," is intended to blend and celebrate music and talent that transcend any differences of culture or nationality, whether through the classical music of European greats, American Jazz pieces, or a number of classics from this region featuring the voice of Jordanian legend, Attallah Hindeleh". Musical Crossroads was a full house concert enjoyed by both, the local and international community.

In the presence of HRH Princess Dana Firas

Talal Abu-Ghazaleh Patronizes JOrchestra Solo Concert

AMMAN

Under the patronage of HE Dr. Talal Abu-Ghazaleh, chairman of the Jordanian National Orchestra Association's (JOrchestra) Board of Trustees and in the presence of HRH Princess Dana Firas, the Association held a musical concert dedicated to the talent of JOrchestra's soloists, at Talal Abu- Ghazaleh University Forum.



The evening provided a great opportunity for the audience to be better acquainted with JOrchestra's brilliant soloists, who performed a variety of musical pieces, including famous works by Schubert, Tchaikovsky, Massenet, Amirov, Stamitz and other

JOrchestra's soloists included: Anna Maria Matuszchak, Obeida Madi, Abid Dukhan (violin), Ali Shawki (Clarinet), Laurentiu Baciou (Oboe), Hind Sabaneekh (Trumpet), Mohammed Taha (Percussion), Anjelica Zamfir (Bassoon), Lana Abu Sbeih (Viola), Ala'a Takrouri (Flute), Galyna Pryklonska (Soprano), and Mohammed Sidiq (Piano).



Dr. Abu-Ghazaleh expressed his pride in the work of all the JOrchestra's members, who have devoted their time and efforts to enhance their skills and convey their enthusiasm to the public.

His Excellency said, “ There is no doubt that there are wonderful individual initiatives by members of JOrchestra who work relentlessly to please us all. ”



The Association organizes two concerts a month, each concert with a different theme to satisfy classical music fans and promote openness to different global cultures.

The mission of the Jordanian National Orchestra Association is to put Jordan on the world music map, market the countries' musical achievements, develop employment opportunities for Jordanian musicians, and promote cultural exchange. It also aims to contribute to the promotion of tourism in Jordan by organizing a variety of artistic events and initiatives taking benefit of the archeological and tourist sites and attractions in Jordan.

Upcoming concert

Under the Patronage of HE Dr. Talal Abu-Ghazaleh and German Ambassador, Concert in commemoration of The 190th anniversary of Ludwig van Beethoven's death" that will be under the patronage of the German Ambassador and Mr. Chairman, on Feb 19th at 7.30 pm



Embassy
of the Federal Republic of Germany
Amman



مجمع تال أبو غزالة
Talal Abu-Ghazaleh Organization TAG-Org

Under the Patronage of
HE Birgitta Siefker-Eberle, German Ambassador to Jordan and HE Dr. Talal Abu-Ghazaleh

CONCERT IN COMMEMORATION OF
THE 190TH ANNIVERSARY OF LUDWIG VAN BEETHOVEN'S DEATH



جمعية الأوركسترا الوطنية
Jordanian National Orchestra Association



المعهد الوطني للموسيقى
THE NATIONAL MUSIC CONSERVATORY

Al Hussein Cultural Centre

THE JORDANIAN NATIONAL
ORCHESTRA (JOrchestra)
conducted by
GEORG MAIS

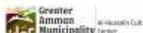
19 February 2017
7.30 PM



Chairman South-West German Mozart Society

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Jordanian National Orchestra Association

JOrchestra Manager: Sara Rella, **Prepared by:** Dua'a Saadeh & Sara Rella

Designed By: Design Department

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